



Overture
CENTER



Constant
Caroline Knickmeier
Captured
Amber Sowards

GALLERY II

Juxtaposing the changing sky with candid shots of incarcerated youth, these exhibitions reveal the stark contrast between freedom and captivity. Knickmeier explores change and hope in the fluctuating familiarity of sky. Sowards exposes the reality of young people's life behind bars.

carolineknickmeier.com
ambersowards.com



201 State St, Madison, WI 53703
OVERTURE.ORG

OVERTURE GALLERIES JUN 13–SEP 3, 2017

Gallery I

IMPRESSIONS AND EXPRESSIONS:

Juan Dehoyos & Barry Shuchter

Gallery II

CONSTANT: Caroline Knickmeier

CAPTURED: Amber Sowards

Gallery III

NOMINAL LANDSCAPES:

Ken Oppriecht, Paul Yurkovich & Chris Norris

Opening Reception

FRI, JUL 14, 2017, 6-8 PM | Promenade Lounge

OVERTURE GALLERIES' HOURS AND MORE INFORMATION:

overture.org/galleries



Funding provided by the Arts Access Fund, a component fund of the Madison Community Foundation, and by contributions to Overture Center for the Arts. Learn more and support programs like this at overture.org/support.

CAPTURED EVENTS

13TH Film Screening

WED, JUL 19, 6:30-8:30 PM | Promenade Hall

A free, public screening of the Oscar-nominated documentary 13TH examines the prison industry in the United States and the roots of this country's systemic racial inequality. The film is titled after the Thirteenth Amendment to the United States Constitution, which outlawed slavery, unless as punishment for a crime.

Youth Incarceration Panel Discussion

WED, JULY 26, 6:30-8 PM | Promenade Hall

This panel discussion features representatives from local government, schools, non-profit organizations, and the community.

Dane County simultaneously carries a reputation as the best place to raise children, and the worst place to raise children depending upon the color of one's skin. How did this happen? And why does it continue to persist?

Events presented by Justified Art! and GSAFE